

Music – Key Stage 4 (Years 10 and 11)

	Term 1		Term 2		Term 3	
10	<p>Listening Theoretical and aural work DR SMITH The Musical Elements</p> <p>Performing Criteria, A4L, Band/Ensemble Work</p> <p>Composing Criteria, A4L, Chords, melody, tonality, metre & rhythmic ideas</p>	<p>AOS 4 Popular Music Listening (rock, pop, strophic, 32 bar song form, verse-chorus) Set Work: Africa by Toto</p> <p>Theoretical and aural work The Musical Elements</p> <p>Performing Solo and/or ensemble</p> <p>Composing Writing a Brief, Structure, Tempo & Texture Using ICT in music</p>	<p>AOS 4 Popular Music Listening (rock, pop, strophic, 32 bar song form, verse-chorus) Set Work: Africa by Toto</p> <p>Theoretical and aural work The Musical Elements</p> <p>Performing Solo and/or ensemble</p> <p>Composing Sonority, performance directions, use of technology, Using ICT in music</p>	<p>AOS 1 Forms & Devices Listening Form & structure Set Work: Badinerie by Bach</p> <p>Theoretical and aural work The Musical Elements</p> <p>Performing Solo and/or ensemble</p> <p>Composing Contrast & development of initial ideas. Using ICT in music</p>	<p>AOS 1 Forms & Devices Listening Form & structure Set Work: Badinerie by Bach</p> <p>Theoretical and aural work The Musical Elements</p> <p>Performing Solo and/or ensemble</p> <p>Composing Work on free choice composition Using ICT in music</p>	<p>Listening Revisit all topics from Y10 using different pieces of listening/performing</p> <p>Performing Recording and assessment of solo and/or ensemble. (15% of grade)</p> <p>Composing Complete free choice composition (15% of grade)</p>
11	<p>Listening Listen to music in the style you are composing.</p> <p>Performing Solo and Ensemble Exam Preparation</p> <p>Composing First Draft Both Compositions Deadline: October Half Term</p>	<p>AOS 1 Forms & Devices Listening Listen to features from the 4 composition briefs, then decide which one to compose.</p> <p>Set Work: Badinerie by Bach</p> <p>Performing Final recordings: Solo December Ensemble January</p> <p>Composing Final Composition Deadline: December</p>	<p>AOS 2 Music for Ensemble Listening Sonority, texture & types of ensembles.</p> <p>Theoretical and aural work The Musical Elements More advanced harmony.</p> <p>Performing Set Works/Pieces from AOS</p>	<p>AOS 3 Film music Listening How does music enhance a film/scene? Leitmotif, genres and other elements.</p> <p>Theoretical and aural work The Musical Elements</p> <p>Performing Set Works/Pieces from AOS</p>	<p>Listening & Appraising Revision All 4 AOS Past Papers DR SMITH Melodic & Rhythmic Dictation</p>	<p>Listening & Appraising Exam</p>